



B.B. King



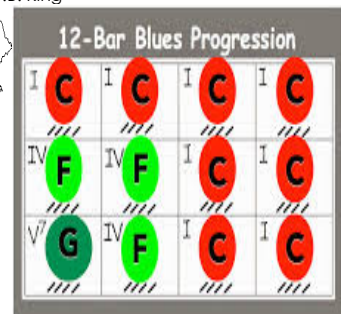
Gasoline Station Museum, Texas.



End of Route 66, Santa Monica, CA.



Route 66 Map



Three-Chord 12-Bar Blues in C

Route 66 and the 12-Bar Blues

Instructions:

Listen and watch these videos, then answer the questions below.

<https://youtu.be/hGfrHwcer1Q>

Dr. Jeanine Trent Lecture: Route 66 and the famous 12-Bar Blues song of the same name [c. 18"]

<https://youtu.be/JTeR8UD43I8>

Nat King Cole: *Route 66* (1946) [3']

<https://youtu.be/ufx-98fmCU>

Route 66 Time-lapse: *Get Your Kicks on Route 66* [3'30"]

<https://youtu.be/KsYqIJqIPNc>

Linsey Buckingham: *Holiday Road* [2'15"]

<https://youtu.be/M6Ggp3TJjuE>

Willy Nelson: *On The Road Again* [2'30"]

1. What is the origination point and the end-point of Route 66?
 - A. Santa Monica to Chicago
 - B. New York City to Chicago
 - C. Los Angeles to New York City
 - D. Chicago to Santa Monica
 - E. Chicago to Los Angeles

2. What was a major factor that caused The Great Depression?
 - A. Federal Highway Funding Laws of the 1910's and 1920's
 - B. The "Bunion Run"
 - C. World War I
 - D. The "Black Tuesday" stock market crash of 1929
 - E. The "Oklahoma Dustbowl"

3. What is Route 66 called?
 - A. The Main Street of America
 - B. Will Rogers Highway
 - C. The Mother Road
 - D. Route 66
 - E. All of the above

4. In what year did songwriter Bobby Troup compose the popular song *Get Your Kicks on Route 66*?
 - A. 1946
 - B. 1936
 - C. 1957
 - D. 1947
 - E. 1966

5. What are the names of three towns or cities through which Route 66 runs?
 - A. Amarillo, Texas; Oklahoma City; Gallup, New Mexico
 - B. Chautauqua, New York; New York City, Buffalo, New York
 - C. Memphis, Tennessee; Macon, Mississippi, Baton Rouge, Louisiana
 - D. Indianapolis, Indiana; Cleveland, Ohio; Petoskey, Michigan
 - E. San Bernardino, California; San Francisco, California; Santa Cruz, California

6. Who recorded the song *Get Your Kicks on Route 66*?
 - A. Bing Crosby
 - B. Nat King Cole
 - C. The Andrews Sisters

D. The Rolling Stones

E. All of the above

7. What was one of the most important influences on American popular music by the 1960's?

A. Folk

B. Country

C. Rap

D. Jazz

E. Blues

8. What music influenced The Blues?

A. Work Songs

B. Folk and popular music of the white population

C. Ragtime

D. Church Music

E. All of the above

9. When were the earliest references to "The Blues?"

A. 1850's

B. 1890's

C. 1900's

D. 1920's

E. 1930's

10. Where did Blues musicians perform to help establish their careers?

A. Chicago

B. Memphis

C. Atlanta

D. New Orleans

E. New York City

11. What was the anti-racism movement of millions of African Americans leaving the rural southern US called?
- A. The Great Depression
 - B. The Delta Blues
 - C. The Country Blues
 - D. The Great Migration**
 - E. The Great Convention
12. What is the difference between "Delta" or "Country" Blues and "Chicago-style Rhythm and Blues?"
- A. Chicago Blues was slower, with sad lyrics
 - B. Chicago Blues was noisier and more energetic, with electric guitar**
 - C. Chicago Blues used slightly different chords
 - D. Chicago Blues was instrumental only, with no singing
 - E. Chicago Blues was based on the movement against racial bias
13. What is the most influential *American* popular music of the 20th century?
- A. Blues**
 - B. Folk
 - C. Country
 - D. Jazz
 - E.
14. What are elements of Blues Music?
- A. Syncopation
 - B. Melisma
 - C. "Choking" or "bending" guitar strings
 - D. Lyrics describing feelings
 - E. All of the above**
15. What is the lyric structure in Blues music?
- A. AAB**
 - B. ABBA
 - C. ABA

D. AAA

E. ABB

16. What is the chordal structure of 12-Bar Blues in C?

A. [C = I, F = IV, G = V]

Stanza 1: C7 C7 C7 C7

Stanza 2: F7 F7 C7 C7

Stanza 3: G7 F7 C7 C7

B. [C = I, F = IV, G = V]

Stanza 1: C7 C7 C7 C7

Stanza 2: F7 F7 C7 C7

Stanza 3: G7 F7 C7 C7

C. [C = I, F = IV, G = V]

Stanza 1: C7 C7 C7 C7

Stanza 2: F7 F7 C7 C7

Stanza 3: G7 F7 C7 C7

D. [C = I, F = IV, G = V]

Stanza 1: C7 C7 C7 C7

Stanza 2: F7 F7 C7 C7

Stanza 3: G7 F7 C7 C7

E. All of the above